

# Xenosaga character profiles

\* Character profiles contain spoilers.



## Individual Attributes:

Gender: male  
Born: unknown,  
appearance of age 20  
Height: 170cm  
Weight: 54kg

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## Wilhelm (a.k.a. Heinlein)

Founder and CEO of interplanetary conglomerate Vector Industries. Having created the U.M.N., a giant network unifying all of space, and built facilities for hyperspace navigation, the company has become the de facto nucleus of all civilization, with a firm grasp of all the latest technology.

Once the Galaxy Federation Executive Committee Director, his origins and personal history are shrouded in mystery. Furthermore, in addition to his official role, he command the secret order of cloaked figures known as Testaments, attempting to meddle with the destinies of Shion, KOS-MOS, and the others. The only ones to understand Wilhelm's fixation with Shion and KOS-MOS - his purpose and motivation - are the Testaments, and even they may not truly understand his plans. Supposedly, his office is constantly filled with the music of Wagner.

Calling chaos 'Yeshua' and reading the movements of the Compass of Order and Chaos, he plots to change the very shape of the world. In trying to bend the movement of the God-ordained compass towards his own desired conclusion, he makes himself a traitor unto God. What he is attempting to accomplish can be inferred from the words he once spoke to Kevin as a boy: eternal recurrence. Millennia ago, when the will of humanity resonated with chaos' power of Anima - the failsafe of the universe - the universe's destruction was ordained. Wilhelm chose eternal recurrence through Zarathustra as a means of averting that destruction - rewinding time to the past and living an eternal cycle. Vector, Ormus, the Testaments, and finally KOS-MOS and Shion - he waited until the moment that all the necessary factors were lined up.

It is unsure whether the current cycle is the tenth recurrence, or even the hundredth, but the distortions created by the repetition gradually changed people's consciousness. Ultimately, mankind rejected his power, choosing to progress to the future by their own will. While his methods differed from Shion's, Wilhelm undoubtedly sought to save the world just the same. Or perhaps what he truly wanted was a revolution in mankind's consciousness, brought about by the cyclical recurrence of time.

## Heinlein

Hyams Corporation representative and Ormus cardinal. Responsible for technological research and development and securing funds, he is the second most influential member of Ormus, after Sergius XVII. Despite this, he has never shown himself in public; even Margulis and his men have never seen him directly.

Many, including Margulis, sympathize with Heinlein's wish for a return to Lost Jerusalem through Ormus, and give him their loyalty. After the death of Sergius XVII, he assumes control of Ormus and moves to take back Ormus's holy land, Michtam. His true identity is Wilhelm, who owned and operated both Vector and Hyams. The development of a Vector-manufactured E.S. at Labyrinthos was all part of Wilhelm's plan.

## Kayla

An early-type Realian installed with Program Canaan. Confidante of Wilhelm and an active server for the data collected by Reilians installed with Program Canaan stationed throughout the galaxy.



## Compass of Order and Chaos

A compass placed in Wilhelm's office that reacted to KOS-MOS's awakening. It uses a plate modeled after the Zohar discovered at Lake Turkana, set in a stone tablet on top of a base. The Compass of Order and Chaos has the ability to display the flow of consciousness in the entire universe through Zarathustra acting as the terminal point on Michtam. Wilhelm used the Compass of Order and Chaos to transmit the data collected by Program Canaan to Zarathustra.



## \* Enneagram Type

According to Enneagram personality classification, Wilhelm is classified as a type 5 (innovative, perceptive, secretive, exploratory, convention breaker).

*"Observing, analyzing, understanding, and contemplating, Wilhelm portrays the [type 5] ideal. Type 5s are primarily classified by a certain characteristic in behavior. This behavioral characteristic is expressed as one that is static, as in being "lost in deep thought", rather than an energetic action. Deeply and enthusiastically indulging in their own ideas, their entire psychological world is completely devoted to thought. Nonetheless, the subject of their thought is not directed inwardly at themselves, but rather, it is speculation upon the outer world.*

*The interest of type 5s is to understand the world. And by knowing the world, they try to obtain the ideal. What becomes the subject matter of their thoughts is something that is acquired through their own sensory perception. In Wilhelm's case, the Compass of Order comes to be connected to this. The only thing that type 5s feel that they know with certainty is their own thoughts. By placing what they want to understand onto a platform that they know with certainty, it becomes possible for the first time for them to dissect the unknown subject and uncover what is hidden inside.*

*Wilhelm slowly but surely spends time repeatedly performing that process and reducing the unknowns of the world, for the sake of realizing the ideal that he himself seeks."*

- Xenosaga Official Design Materials

As the *Xenosaga Official Design Materials* goes on to mention, Wilhelm is in a healthy state of being: visionary, pioneering, innovative, objective, understanding, and even playful. Wilhelm can further be classified as a Social variant type 5, a type known by such nicknames as "Totem," "Identity" or "Secret societies." Social 5s are more out in the open and Image oriented than other 5s, and likes to socialize through their particular areas of expertise. They tend to relate to ideas more than people and looking for super value, the elixir of meaning. They have a need for the extraordinary,

## RELATED CHARACTERS

n/a

## MIRRORED CHARACTERS



## Miang Hawwa (Xenogears)

Although there is no relation between the two characters, they are both 'God-beings' who are secretly working behind the scenes and knows everything that is going on in their respective story arc. Both founded an organized religion in order to more easily manipulate humans, and pits factions against each other.



## Deus (Xenogears)

Deus appears to exist in order to protect the Dimensional universe in Xenogears (hints of this are in *Perfect Works*). This is also Wilhelm's role in Xenosaga.



## Krelian (Xenogears)

Krelian and Wilhelm are often compared to each other as they are the main antagonists/solution makers' working in secret while taking it upon themselves to do what they consider to be the best course for Humankind. Both have similar Ennea-type, although their variants differ. There is no connection between the two.

and there's a polarity between extraordinaryness and meaninglessness - everything is meaningless unless ultimate meaning is found. Social 5's are attracted to systems of study that yield big picture accounts of social forces: political prediction, stock market analysis, psychoanalysis. It's a way of predicting outer events through the command of the mind. Knowledge is power and forewarned is forearmed. Can be friendly, but also be terrific snobs with romanticized secret elitist group membership. Can have a cold scientific-over-idealization of value. "I am the only one who knows how to fix that." Can think and appear 3ish but are more detached. Can appear haughty and condescending.

(I also type Wilhelm as having a Social/Self-pres instinctual stacking as I sense no sx energy coming from him whatsoever, he's too calm, and also because of this quote:

*"For love? Ridiculous. That has no value."*  
- Wilhelm

Also, sitting secluded in his office, Wilhelm exhibits a strong Self-Preservation instinct behind the Social one. It makes me suspect all the lower domain's 'God-beings'; Yeshua-Mary-Wilhelm have the Social/Self-pres instinctual stacking. They are all Social variants for sure.)

**Notes:**

Wilhelm was created by Tetsuya Takahashi.

Wilhelm is voiced by [Nobuyuki Hiayama](#) (JP ver) and [Richard Cansino](#) / [Jason Spisak](#) (NA ver).

'Wilhelm' is a German and Swiss name composed of the elements *will* "desire, will" and *helm* "helmet, protection," hence "the will to protect." 'Wilhelm' was also Friedrich Nietzsche's middle name.

'Heinlein' is likely named after the science fiction writer Robert A. Heinlein.

**Archived discussion and forum posts:**

- [Wilhelm...](#)

- [Was Wilhelm wrong?](#)

- ['the only one who is able to define me is you, Yeshua?](#)

**Quotes:**

*"In any case, the intermission is over and the players stand upon the stage. All that remains is to wait for the knight to appear. And for that, it is necessary that someone play the role of the villain."*

*"Do you object? The greater the suffering, the more exciting the drama."*

*"He's a truly fascinating human being. In order to conquer his fear, he chooses to absorb that fear and become that fear himself."*

*"It wasn't meaningless as long as you, yourself, believe it wasn't meaningless. After all, that's why I've continued to exist."*

*"The preciousness of limited life, the beauty of death. You're intoxicated by that narcissism. It's such an incredibly human choice."*