

Xenosaga character profiles

* Character profiles contain spoilers.



Individual Attributes:

Gender: male

Born: T.C. 4741, age 26

Height: 190cm (6'3")

Weight: unknown

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Albedo Piazzolla (a.k.a. Number 667, "Yuriev's ghost")

The 667th variant URTV to be born at the Yuriev Institute. Because he was born with white hair, he was named Albedo, a name taken from C.G. Jung's "Psychology and Alchemy," in which "albedo" refers to the process of a substance turning white. He is a being with recuperative abilities that surpass even nanomachines in rebuilding speed, he is practically immortal. Like Jr., he is a survivor of the URTV (U-DO Retro Virus) force that was artificially created to oppose U-DO. He developed a mental instability as a result of U-DO waveform contamination during the Miltian Conflict and destroyed the URTV force to which he belonged.

He was born attached at the back of unit number 666, Rubedo. These type of twins are called conjoined twins, but conjoined twins created by artificial insemination are extremely rare. When they were separated, their abilities were shifted in opposite directions, but Rubedo and Albedo's ability to stop or accelerate cell replication are fundamentally the same. The two strongly felt like they were a part of each other's body even after they were separated. Rubedo was born with the ability to stop the cell aging process, but he was not immortal. Albedo was born with the ability to accelerate cell replication to amazing speeds; even if his head or heart were completely destroyed, it would always be regenerated. Albedo was not aware, that Rubedo and Nigredo did, of course, not share this ability. When he found out, he was greatly shocked to learn he was the only one to have an immortal existence. This special ability is activated not by control of the cells of one's own body, but by accessing the structure of the U.M.N. itself.

His U-DO contamination was the result of the collapse of that psychic bond, caused when Jr. (Rubedo) shut his mind out in fear of U-DO going out of control. Albedo consequently felt that he had been betrayed and abandoned by his other half - his own brother. His obsessive manner when dealing with Jr. was a result of the psychological shock he had received at that time. His half-mad personality was the result of U-DO contamination, but even before that incident he was unable to understand the fear of injury or death experienced by others due to his immortal condition. Perhaps as a reaction to this, he developed an acute fear of rejection and solitude, and was pathological with forming relationships with others.

After the Miltian Conflict, he was found lying unconscious under the central shaft of the Song of Nephilim by Sellers, who had attempted to escape from Miltia by forcing the Song to surface. At that time, Albedo was half-dead, presumably as a result of being hit by waveforms which had been released by Nigredo, the URTVs' failsafe and acting executioner. Once he finally recovered from the attack of his would-be executioner, Albedo turned to the U-TIC Organization and Ormus. He joined forces with Margulis and Sellers to obtain the Y-Data which Joachim Mizrahi had left, although Albedo's true objective was a complete link with U-DO (which is the only possible way of granting his desire for oblivion). Together with Margulis, he doggedly pursued MOMO, Mizrahi's final creation, in order to revive the Zohar that slept on Miltia.

His unnatural fixation on MOMO was the result not only of his desire to seize the Y-Data, but also of the relationship shared between Jr. and the girl on whom MOMO had been modeled, Sakura Mizrahi. Sakura and Jr.'s friendly behavior caused Albedo to feel lonely and excluded, eventually leading him to enviously wonder how he might interact with others in the same fashion. However, being unable to understand others' pain, and consequently unable to touch their hearts, he could only express his emotions in a twisted manner. His seemingly cruel behavior towards not only MOMO, but the Kirschwassers as well, was another warped reflection of his envious feelings towards such unity and emotional communion.

* Enneagram Type

According to Enneagram personality classification, Albedo, in his connection to people, is classified with a type 8 characteristic (brave / self-confident / coercive / confrontational), and as can be seen, Albedo's state is an extremely unhealthy one. If it was a common human, then at this level a type 8 would desire to be invincible in order to not be harmed or controlled by others. However, Albedo already is invincible, so his motivation lies elsewhere. Albedo is further classified as a Sexual variant type 8, also known as "Possession, surrender, devotion".

Possession/surrender refer to a need for total domination or willingness to give up all control. The Sexual 8 wants to "imprint" their significant other, to leave their mark. They can also feel as though they "own" their intimate partner - that they have a right to satisfaction whenever they need it. Negative results of this can be seen in Albedo's relation with the Kirschwasser models. It is both dominance and surrender. There can often be a lack of limits and anti-social tendency. Rebellious and more provocative than other subtypes of 8. Hysterical, emotional 8. Possession of the scene in total, dominating the room. They like to be seen as bad or don't mind being seen as bad, there's almost a matter of pride in going against convention. This subtype is also more vulnerable because of more emotion. When unhealthy, they become sociopathic and inhumanly cruel.

Albedo's mental state has been unstable from the start, but it has been even more unstable ever since the day he learned the he could not die. To Albedo, this world was nothing but a painful prison in which he would have to continue living even if his loved ones were to die. His greatest fear was losing his other self, Rubedo. And when Rubedo released his hand, cutting off the mental link, Albedo came into contact with U-DO, and finally stepped past the point of no return.

Notes:

Albedo was created by Soraya Saga.

Albedo is voiced by [Koichi Yamadera](#) (JP ver) and [Crispin Freeman](#) (NA ver).

Child Albedo is voiced by [Urawa Megumi](#) (JP ver) and [Scott Menville](#) (NA ver).

"Albedo" is the alchemical process of whitening.

RELATED CHARACTERS



Jesiah Black (Xenogears)

Although there is no direct relation between the two characters, they are both a family member of the 'gunslinger' character in their respective story arc. They both have the same Enneatype including instinctual variant, and both have similar facial structures and hair. However, since Jesiah doesn't have a voice actor, it is difficult to determine if this link was intentional.

MIRRORED CHARACTERS



Id (Xenogears)

Although there is no relation between the two characters, they are both the darker 'other half' of one of the main characters. Both like to address their other half as a "Coward", and they both finally merge with them near the end of their respective story arc. Both are probably the most popular antagonist among fans in their respective story arc.

"If I had to choose [any characters that I think have an ideal compromise towards death] I think it would probably be Shion and Albedo."

- Tetsuya Takahashi (Xenosaga Official Design Materials)

Archived discussion and forum posts:

- [Albedo's heart](#)
- [What do you expect from a mad man?](#)
- [Albedo, and John 12:24.](#)

Quotes:

"Scary, scary... You've always been two-faced, you know. Offering life in the one hand and delivering death in the other. Too bad I can't die."

"Rubedo's a monster, too! It all makes perfect sense. Once, the two of us were one. So, if I'm a monster, that means you're a monster, too! Oh, this is wonderful! I'm so happy!"

"Hey, Rubedo. Don't forget to breathe deep and inhale the particles that composed me."

"I'm to repent, am I? I think not. As my duty as an immortal, I've prepared a brand new world view for mankind. When I temporarily linked with U-DO, I climbed the ladder of evolution and saw the leaning tower of culture that humans have struggled to construct. It's not even a tower, really. It's a scaffold of rotting wood, built with meager knowledge and pitiful tools! But a nice guy would tell them the truth, would he not? Hello! You've got it all wrong!"