

Xenosaga character profiles

* Character profiles contain spoilers.



Individual Attributes:

Gender: female
Born: T.C. 4753, age 14/15,
appearance of 12 years old
Height: 141cm
Weight: 36kg

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100-Series Observational Realian Prototype 'MOMO' (a.k.a. MOMO Mizrahi)

The prototype for the 100-Series-Multi-Observational Realian; officially known as the "Multiple Observative Mimetic Organicus." Developed in order to make contact with and observe the Gnosis, which are only perceptible via "a certain special sense." Developed after the transgenic type and the 99 Kirschwasser test bodies, MOMO can aptly be called the combined product of all the galaxy's latest technology.

Built by Joachim Mizrahi. Her appearance was modeled on Professor Mizrahi's late child Sakura Mizrahi. Though she was given the bodily appearance of a child by Joachim Mizrahi, this is only a temporary measure until the final adjustments can be made to her functionalities. She was designed to be transferred from her current body once its capabilities and central nervous network are completed, allowing her the possibility of growing into an adult woman in the future. The transgenic type is a hybrid of human genes and ALC Alcumia (the "genes" of the Realians). Consequently, MOMO, in her finalized form, shares an affinity with human cells, and would potentially be able to conceive a child.

Regular 100-Series Multi-Observational Realians have only their anti-Gnosis capabilities in common with MOMO; as products manufactured by the Galaxy Federation government, their abilities are similar to those of regular Realians, making MOMO an entirely unique entity.

MOMO essentially became the vessel for the reincarnation of Sakura Mizrahi's consciousness. Joachim, who was hoping for merely a revival of Sakura, was unable to identify Sakura's consciousness inside MOMO after the new vessel had transformed her consciousness into the new identity 'MOMO'.

* Enneagram Type

According to Enneagram personality classification, MOMO, in her connection to people, is classified with a type 2 characteristic (affectionate / sociable / self-sacrificial / grandiose). This type's prime motivation is the intense desire to be loved. To be important to another. To be appreciated. Such thoughts drive those of this type to action. Getting the love of her mother, Juli, was particularly difficult, and in order to get her mother's love, she becomes as supportive and pleasing as she can be. She begins to seek ways to make herself more interesting and useful to everyone.

Due to the childlike fear exhibited in MOMO of not being able to get for herself the essentials of life, and having that insecurity repressed in favor of a desire to take care of those who can assure her means of survival, suggests she is a Self-Preservation variant type 2. This subtype typically deal with their own self-preservation needs by first taking care of others' self-preservation needs. They feel that they will win others' love by providing them with nurturing and caretaking. They derive a great deal of satisfaction from feelings of service to others or to causes. After taking care of others for a while, Self-Pres 2s begin to expect that others will reciprocate and take care of their needs. But because they are 2s, they feel that they cannot ask directly for what they need. They must drop hints and continue to take care of the other person with the hope that he or she will eventually respond with care for the 2. Sometimes feel they deserve to be treated as someone special. "The Favorite." Daddy's little girl. Pride of being loved and more child-like than other 2s. Can throw Temper tantrums.

* Life-Sized Bunny Plushy

A Bunny doll that Jr. bought for MOMO as a present. Apparently, she'd wanted it when they had been sent out shopping together on the Foundation. As a side note, Sakura Mizrahi also had this same doll, and MOMO's attachment to it may be because of her connection with Sakura's consciousness.

Notes:

MOMO was written by Soraya Saga.

MOMO is voiced by [Rumi Shishido](#) (JP ver) and [Sherry Lynn / Cristina Pucelli](#) (NA ver).

"Momo" means peach or peach blossom in Japanese. Albedo takes to calling MOMO, "ma peche", which is french for "my peach".

MOMO appears to have been designed in part as homage to the magical girl anime genre. Her original outfit was made to resemble a futuristic Japanese schoolgirl's uniform, her Episode I weapons appear as magical rods, and among her Ether skills is the ability to transform into a more powerful version of herself, complete with a colorful costume. When she transforms, it is accompanied by a henshin sequence. Her name also may be a pun on one of the early magical girl shows, *Minky Momo* or Namco's own *Wonder Momo*.

Archived discussion and forum posts:

- [MOMO's subconscious domain.](#)
- [Tougher than most cutesy-anime-type characters.](#)

Quotes:

"I don't like strangers to be calling me by my name."

"Okay, then Ziggy it is! You'll sound a lot more human now!"

"It's just like Mommy said. This is an abominable machine. If a lot of people died because of my birth, does that mean I'm an abomination as well, just like Daddy?"

RELATED CHARACTERS

n/a

MIRRORED CHARACTERS



Margie Fatima (Xenogears)

Both characters play a supporting role and potential love interest to the 'Young Master' character in their respective story arc. Both characters start out in captivity and needs to be rescued early on in their story arcs, and they both share the same Enneagram personality type.



Emeralda Kassim (Xenogears)

While there is no relation between the two characters, they both play a supporting role to the main cast in their respective story arc. Both are 'artificial girls' that were created to aid humankind and to become human themselves. They want attachment with their dead creator.