

# Xenosaga character profiles

\* Character profiles contain spoilers.



## Shion Uzuki (a.k.a. The Maiden of Mary Magdalene)

Former Chief of Vector First R&D Division's KOS-MOS Project Joint Operation Systems Development. She entered Vector Industries's First R&D Division in T.C. 4763 at the age of 18. Though two years younger than Allen, her accelerated pace made her one year his senior at Vector. Since early childhood she has had a congenital, unique sense that has allowed her to see into imaginary space. The holographic glasses she wears were a present from Kevin during her time at Vector. They serve not to correct her vision, but to control this ability. However, as this sense of hers is not active all the time, and as she "has gotten used to it," she removes the glasses when they present an inconvenience to her daily life. Her consciousness has existed since the time of Lost Jerusalem as the Maiden, when she enjoyed a close relationship with Mary Magdalene.

Although she appears clumsy at times, she is actually quite athletic. In particular, her high kicks are powerful enough to render a grown man unconscious. She also wields a jujitsu-like technique passed on from her grandfather.

### Individual Attributes:

Gender: female  
Born: T.C. 4745, age 22/23  
Height: 163cm (5'4")  
Weight: 48kg (106.lbs)

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### \* Pendant

A crystal pendant worn by Shion. Originally a memento of Kevin's mother, who died when he was young. It was given to Shion by Kevin. It appears to have a pink object buried inside of it, making it no ordinary crystal. This object is a petal from a flower Kevin raised together with Shion as a child; he sealed it into his mother's memento as a cherished memory of his time with Shion. One can sense the strength of Kevin's feelings for Shion from this.

### \* Maiden of Mary

A past life of Shion. From the term's nuances, it can be guessed that she played some kind of supporting role in the abilities of Mary.

It is thought that Shion's affinity with the Zohar doesn't originate from the blood she inherited from her mother Aoi, so much as it is a peculiarity of Shion herself, from the emotional bond she shared with Mary during the Lost Jerusalem era.



### \* Enneagram Type

According to Enneagram personality classification, Shion is classified in her behavior aspect with a type 7 characteristic (talent-rich / impulsive / excessive / high-spirited). This type tends to endlessly search for new stimulus, but the more they act and the more they search, the more they become unable to be satisfied. In very serious times, they are convinced that they have been "robbed" of worthwhile experiences, and may become as if greedily wanting everything. At an unhealthy state such as this, they become self-centered, only wanting to satisfy their desires. Shion is of this state. The root cause of this unhealthy state was the deep fear of the death and nothingness that kept on surrounding Shion during her life.

Shion can further be classified as a Sexual variant type 7. This subtype is more idealistic than the Self-pres 7. They are dreamers, tending to look at all things with the optimism of someone who's in love. They are more gullible, living in a world of possibilities, and can be manipulated by a smart partner. There's an over-compensation of happiness over pain or difficult life. They rather stay in their dream.

Prior to the Miltian Conflict, Shion at the age of 8 traveled to the Acute Neurosis Treatment Facility with her father Suou in order to visit her mother Aoi. This was the same time during which she met Febronia, and a period that left her with trauma that influenced her even in adulthood.

### Aoi Uzuki - Shion's mother

Originally from the Basilis system, which, despite its proximity to the Federation capital, is largely populated by people from the Immigrant Fleet. Aoi is thought to possess a trait common amongst the People of Zohar of Abraxas - a compatibility with U-DO - latently within her. As a result of this latent characteristic, Aoi became the subject of U-DO observation and ultimately slipped into a coma due to the resulting stress.



### Notes:

Shion was written by Tetsuya Takahashi.  
Shion is voiced by Ai Maeda (JP ver) and Lia Sargent / Olivia Hack (NA ver).  
"Shion" is the Japanese name of the Tatarian Aster, a type of daisy.

*"If I had to choose [any characters that I think have an ideal compromise towards death] I think it would probably be Shion and Albedo."*

- Tetsuya Takahashi (Xenosaga Official Design Materials)

### Archived discussion and forum posts:

- [Did anyone like Shion?](#)
- [Detestable character? / Did her personality change?](#)
- [Shion pairing.](#)
- [Preliminary designs.](#)
- [Shion meets Kevin, Xenosaga I-II translation.](#)

### Quotes:

*"What do you mean, way of life? All that's stuff's just a stupid old hobby for you. Just remember, don't expect me to take you in when you're old, senile, and all alone."*

*"I don't understand any of this..."*

### RELATED CHARACTERS

n/a

### MIRRORED CHARACTERS



#### Fei Fong Wong (Xenogears)

While there is no relation between the two characters, they both serve as the main character in their respective story arcs. Both have a painful past that they've repressed and both were unwillingly responsible for horrific catastrophes in their pasts that people continue to suffer from.



#### Citan Uzuki (Xenogears)

'Shion', apart from being the name of a flower, is thought to be a homage to 'Shitan' which is Citan's original Japanese name.

*"Come on. A single thought can change the world. Even fast food can become an elegant dinner."*