

# Xenogears character profiles

\* Character profiles contain spoilers.



## Grahf (a.k.a. Lacan, "the dark one", Seeker of Power)

A personality separated from Lacan due to the contact with Zohar. He is the possessor of great power who destroyed the world. After abandoning his fleshy body, he continued his own consciousness by taking possession of others. Originally, Grahf was the personality created from the manifestation of the Contact's power. Grahf can only yearn as he is himself an incomplete part of the Contact, and, desiring to merge with the present day Contact Fei, he possessed Kahn and planned for the merging with Zohar and the gaining of ultimate power. As one who desires power, the menace of Grahf's wish for power was probably a result of the will of Lacan who felt powerless at losing Sophia.

500 years ago, Grahf in the form of the Contact Lacan revived the army of Diabolos that destroyed the world. He was probably able to achieve this using a part of the power as Contact.

### \* The incomplete contact with Zohar

In regards to contact with Zohar, there is one vital element in addition to the contact itself, but Elehaym (Sophia) was already dead at the time when Lacan turned his steps towards Zohar. It was clear that it would be impossible to achieve ultimate fusion with Zohar, even though he didn't know that he himself was the Contact. For this reason, he helped Miang escape who was imprisoned in Shevat, wanting only her power, and headed from there to contact Zohar.

In addition to the lack of Elehaym, spiritually Lacan as the Contact (as paternal figure) was incomplete. For this reason the power from the contact with Zohar went out of control. As a separate personality, Grahf, he destroyed almost all of Solaris as well as the surface.

### \* Enneagram Type

During the course of the story, Grahf is sometimes referred to as "Lacan" by various individuals. From this it is determined that if Grahf is Lacan, then his personality has its origin in the personality of Lacan (see [the Contact](#)). Grahf is not a complete personality, but a part of what made up the original Lacan, and the manifestation of the power that went berserk.

A woman in Shevat's prison also refers to the existence Grahf as "the beast," if indirectly. The spiritual nature of the beast, or devil, as arisen from personality, has its root in a fundamental distrust of the goodness of reality. In short, it is a hatred of the world. The Beast is also a very specific issue related to the essential quality of Power, as the essential Power of the soul is caught up in, and distorted by, the hatred and pride in the Beast structure. This hatred can manifest in any human, and, as some spiritual oriented authors write, might be experienced as a "towering over the city, looking at it and laughing," or "as a powerful, destructive, cold, calm, and calculating hatred."

### \* Grahf's 'Power'

*Standing before Fei and the others every so often, Grahf shows himself [ "My fist is the divine breath! Blossom, a fallen seed, and draw upon thy hidden powers!! Grant unto thee the power of the glorious 'Mother of Destruction!'" ] afterwards leaving them with these words. The 'fallen seed' is the previously unmentioned tip of Zohar's power in the slave generators. This incitement to power is one of Grahf's main hinted abilities, it is said to change the level of others' power. For now, the "Mother of Destruction" is Deus, and can't it be said that Grahf is the spearhead of that said power?*

- Xenogears: Perfect Works-the Real Thing-

Although he prefers to work alone, because he recognizes that she is Deus' main body, Grahf contacts Miang from time to time. This is why he refers to Deus as "Mother". The literal Japanese line is [ *"To hold the breath of God!" and as the 'fallen seed', take your hidden powers!! and take on the beautiful destructive power of the Mother!"* ]

### The Psychology of Lacan who wanted power

Sophia tells Lacan; "You are one who cannot bear to see another hurt by your own actions." Even while he is in love and aware of his special love for her as herself, he realizes he can't have her love to himself alone as she is the "Holy Mother" that the people venerate, and he adopts a false front of "nonchalance" even on the inside in order to lie to himself and escape her love.

Compared to Sophia who could provide peaceful refuge to others, Lacan felt only disappointment and self-loathing, thinking he was devoid of any power himself. In reaction to her death, he falls into despair, and his disappointment and self-loathing towards his own powerlessness turns into a lust for acquiring enormous power. The drive to tangibly satisfy his desire may have been what caused his transformation into a destructive personality.

### Prison of Grief

Lacan felt an intense horror towards the tragedies of history, and the eternal cycles of life, which caused his personality to transform into Grahf and go berserk, seeking to eliminate everything. By taking possession of others, Grahf had escaped the oblivion that comes with death and reincarnation, and, in order to make sure that tragedy did not go on, he must keep his consciousness alive long enough to take possession of a perfect, reincarnated body of the Contact, and then proceed to obliterate all living things. That's how Grahf thought. The very torment of eternal grief, suffering, and tragedy, repeating through the cycle of life, was something he learned from his contact with the Wave Existence, and the memories of his previous lives that came with it. He came to understand that, even if Deus was destroyed, as long as humans still inhabit the world, they will be born time and again. Grahf became so repugnant with the thought of this that he could only see one path to freedom, and that was for all living things to perish along with Deus itself. It is the overwhelming realization that if the human consciousness must endure the cycle of life for all eternity, there will be nothing but eternal pain, and the world would only be a prison of grief in anticipation of more suffering.

Many people have tried to ameliorate the condition of suffering, trying to create a

## RELATED CHARACTERS

n/a

## MIRRORED CHARACTERS



### Dmitri Yuriev (Xenosaga)

Although there is no relation between the two characters, they are both capable of transferring their own mind to others due to having come into contact with a wave-type existence. Both are 'major antagonists' who each express an extreme and destructive solution to the main theme in their respective story arc. Both characters are in part allusions to the Devil.



### Luis Virgil (Xenosaga)

Grahf and Virgil have sometimes been compared to each other, mostly because of Virgil's masked Testament form, but also because of his link with a woman who died sacrificing herself and both his and Grahf's Vessel of Anima is the one called "Naphtali".



### Margulis (Xenosaga)

Grahf and Margulis are mirrored as the first real antagonist to appear and dismiss the death of an entire population, which they were partly responsible for, as something that doesn't matter to them in their respective story arc.



### T-elos (Xenosaga)

While there is no relation between the two characters, they are mirrored as the dark half of a main character that wishes to merge to become complete, and they have similar lines such as:

"You have awakened. This body is now useless to me. Now I must return to my original body... the reincarnation of my body that you inhabit."-Grahf  
"Mary Magdalene, my will. You've finally awakened. Now that Mary's will has awakened within KOS-MOS, I will take it inside me and complete my resurrection, as the true Mary Magdalene."-T-elos  
"He has become one with me, so you too should open your heart and unite with me."-Grahf  
"Surrender and become part of me, KOS-MOS!"-T-elos  
""Hmph. Protecting your master? Then so be it."-Grahf  
"I see. So, it's not just your appearance that has changed. Fine."-T-elos  
(In particular, T-elos' final appearance is mirrored with Grahf's final appearance.)

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better world, or hoping for something better to come after death. But in the end, whether it is through natural disasters, sickness and disease, the "cruelty of God", or the result of human nature, there is no escaping grief, pain, and suffering in that which is existing. For one life time, this might be endured, but for all eternity is Grahf's realization, once his memories are restored to recall from beyond the oblivion of death. And so, Grahf will resurrect Deus in order to eliminate all living things.

**Notes:**

Grahf was written by Tetsuya Takahashi.

Grahf is voiced by [Mugihito](#) (JP ver) and unknown uncredited (NA ver).

Takahashi ordered a design that would look like 'Darth Vader' from *Star Wars*. A lot of time and hard work was spent to design Grahf and Id before they were satisfied.

"Graf" is German for "Lord".

"Graf" may be a reference to Graf Dürckheim, a German diplomat, psychotherapist and Zen Master who worked with Nazi's (in the story Graf works with Solaris) and who learned and taught Zen in Japan.

**Archived discussion and forum posts:**

- [Grahf's motivation](#).

- [Grahf's imperfect contact](#).

**Quotes:**

*"The death of your loved ones... And you powerless against it happening... The grief, the screams from your heart born out of the tragedy... There! That was the catalyst for triggering your power."*

*"I am Grahf, the seeker of power. Doth thou desire the power?"*

*"Even if I go to hell, I will live till the end of this world. And if the world does not come to an end...I will destroy it with my own hands!"*