Xenogears character profiles



Individual Attributes: Gender: male Born: 9465, age 534 (appearance of age 41?) Height: 185cm Weight: 74kg

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Krelian

As the true ruler of Solaris, he is the person who commands both Emperor Cain and the Gazel Ministry. Having researched nanotechnology, he has lived since 500 years ago using life extension treatments.

Having a grasp of the convoluted relationships between others (the Ministry and Miang, the Contact and Antitype and such) and the true form of Deus, he also knows the true objective of the imprisoned Wave Existence that advented into Zohar. Due to the tragedy of 500 years ago, he had the desire to "create God, reaching the place of God" and when he knew that the gods of the world were Deus and the Wave Existence, he ascended to Solaris to accelerate the plan for the revival of Deus. He contacted Miang, and acknowledged their mutual goal. At Miang's instruction, he proceeded to do such things as giving life extension treatments to Emperor Cain and turning the Gazel Ministry into data. Taking the Ministry in hand, he advanced the science of Solaris and accelerated the M Plan. He placed the Limiters and such into both the people of Shevat and the surface dwellers.

Krelian personally named the plan to resurrect Deus 'Project Noah', and until the last seeks to bring this about. The heart of him who seeks the land of god is usually filled with thoughts of Sophia.

* Life extension treatments

Krelian is not like Fei, Elly or Miang, those historically special persons who have continued through 10,000 years. Krelian is one of the human beings from 500 years ago who has continued to live into the present day due to 'life extension treatments' he gave himself. Realizing that the resurrection of Deus would not take place for several hundred years, Krelian stopped the aging process in his body so as to make it to the day of resurrection. Also, he gave these same treatments to the wasted body of Cain, Shevat's Zephyr, and on through its Elders. This is thought to be the extent of Solaris' use of nanotechnology.

The use of the treatments in Shevat's case is his personal revenge for their betrayal of Nisan during the Great War 500 years ago. Also, this was meant to isolate Shevat, which has the surface world's most advanced technology from the people of the surface.

* Nanotechnology

500 years ago, when Krelian was the leader of the Nisan Monastery Army, he learned nanotechnology from teacher Taura Melchior of Shevat. Nanotechnology had been analyzed and advanced to its highest point 4000 years ago by Zeboim from the Colony ship civilization, and at that time was built upon by the doctor, Kim, at the Federal hospital. Melchior had obtained a part of Kim's thesis that was excavated from old ruins, and revived nanotechnology by analyzing this. Having learned this technology from Melchior, Krelian deeply pursued the advancement of Solaris' knowledge and science

* Relationship with the Gazel Ministry Almost all the members of the Gazel Ministry were killed in the war 500 years ago. Using a SOL-9000 computer, Krelian revived 8 members as data containing their memories. Due to the selfish goal of the Ministry, they planned actively for the resurrection of Deus. Krelian used the Ministry for his own ends in his solitary pursuit pf Project Noah. It was for the purpose of limiting the Ministry that he activated the "Gaetia Key" needed for the resurrection of Deus. While on the surface, his goals appeared the same, this was part of a deeper plan of Krelian's.

The tragedy 500 years ago that lead to "God"

Before the outbreak of the Solaris War. Krelian accepted the post as Mother Sophia's protector when he became leader of the Monastery Army. Like Lacan, Krelian was also deeply in love with Sophia. However, taking note of Sophia's feelings for Lacan, Krelian stood his ground and felt anger at Lacan who tried to escape from her love. When Sophia died because of Shevat's betraval, Krelian despaired of both "God (belief)" and human beings. The teaching of Sophia that 'faith grows from within', changed in him to the belief that "if God doesn't exist, I'll create it with my own hands!'

Krelian (500 years ago)

Born as an illegitimate child, with the death of his mother, Elazaru, he became solitary all his life. He joined the Military Army of the Nimrod Empire, the main supporter of the Nisan sect. Mastering many fighting weapons, at last he took the position of leader of the Army. His cold and cruel demeanor caused terror in the ranks.



Krelian took on the job as leader of the team that would carry out the assassination at Penuel Monastery as planned by the Nimrod Emperor Kusel. Krelian met Sophia at the time of the attack on the Monastery, and he fled, taking her away with him. 7 years later, he returned to Nisan with Sophia, becoming the leader of a newly organized Monastery Army.

* 'Wave Existence'

All can be known about the Deus System from the data of the 'Tree of Raziel'. When Fei and the others get this data from Raziel during the story, they are unable to get any further information concerning Zohar because of interference by Krelian. Most likely the data concerning Zohar, the entity of the 'Wave Existence' must be contained there in some form. Krelian analyzes this information and wonders if contact with the will of a higher "God" than Deus might not be possible. The thought to 'create God' that resulted from the death of Sophia was realized in the plan to resurrect Deus. However, having discovered within it the presence of the 'Wave Existence', Krelian's own god was not Deus, but the 'Wave Existence' he had uncovered. And so, knowing he would need to resurrect Deus so as to enable the Wave Existence to return to its own higher dimension, he determined not to "resurrect God", but to "go to the place of God"

RELATED CHARACTERS



oth have the same seiyuu (japanese bice actor) - Okiayu Ryoutarou. It is bought that if two characters share the ime seiyuu then they might be spiritua related, meaning Krelian could be a reincarnation of Richard in the greater reincarnation of Richard in the greater Xenoverse. Both characters are deeply affected by loss, Richard says that if Hermann dies and leaves him behind he will never forgive him. When Krelian lost Sophia he lost all faith in God, love, and Humankind. Both have similar although we never see Krelian fight, he used to fight using a sword just like Richard. Neither character seems to have a last name

MIRRORED CHARACTERS



Kevin Winnicot (Xenosaga) Apart from sharing the same haircolor as younger Krelian, Kevin shares a great dea similarity to Krelian. Both have similar neagram personality type, and both ar ientists working alongside "god beings shind the scenes. Both characters tudied under a great scientist, but liscarded their teacher.



Vilhelm and Krelian are often compared o each other as they are the main ntagonists/'solution makers' working in ile taking it upon the hat they con: ider to be the best ourse for Humankind. Both have simila

Ennea-type, although their variants diffe

The M (Malakh) Plan being accelerated by the Gazel Ministry, the primary goal is the creation of an army of angels -Seraph- for the support of God in the coming day of Deus' resurrection. With the construction of Merkava, the main basis for the Angels is 'created human types (Sufradi)', and many experiments are carried out in the Soylent Systems.

From the time Krelian entered Solaris 500 years ago, he planned the acceleration of the M Plan with Miang. Having continued on down through the ages, this present day sees the 5th stage of the plan (by this measure, Zeboim was the 3rd stage). The result of Krelian's research up until now, using his own devised nanotechnology are the Limiters (Seals) and the present Soylent facilities, memory cubes and humans fusing with Gears, all such systems as these were created by him.

* To the land of "God"

Krelian also was born 500 years ago as one of the 'humans' who was one of the descendants of the founding Animus. Researching nanotechnology, even though he is the only one that understands "the will of God", unlike Fei and Elly, he has not continued from the beginning tied up with a special "fate". When Krelian merges with Deus "Elly", he enters the higher dimension along with the Wave Existence, achieving all this by his own power alone. At last he analyzes and understands the "love" that Sophia had explained, and is the reason his will fades before her stubborn love. At the time he sets out for the place of God, he leaves with the words, "I envy you two...". Krelian saw the original love of Fei and Elly that they desired on their own, and that this was human will.

* Enneagram Type

According to Enneagram personality assessment, Krelian is classified as a type 5 (detached / analytical / extreme / convention-breaker). People of this type drift between two extremes for every phenomenon. Thought and action. Longing toward the world that surrounds themselves, and fear of it. Unity with others, and rejection of them. Love and hate. Joy and anger. Lifelong hope and pure futility. Attachment to life and abandonment of it. When a type 5 is tortured by nihilistic feelings and becomes unhealthy toward the extreme end of the scale, he simplifies everything, forcing concepts on phenomena, and in order to protect himself, he rejects the world and all humans living there. He begins to think that this lonely darkness is life itself. And that life is nothing but a meaningless void. In the case of Krelian, the attachment he had to both Sophia and "God" were the only things that seemingly gave his life meaning, due to his orphaned background and the war. While there is no doubt that Krelian felt misanthropy towards human beings in the story, at the time he lived in a world with Sophia, he had cared for humans.

"Lacan, look at this. I finally completed it. This will save people's lives. Isn't that right, Melchior?"

- Krellan 500 years age

"I came to understand after becoming one with Krelian... His heart was so full of sadness. That is why he desired for he and I to become one with God... Because that would be the return to the beginning of everything... He told me... "You should be with him..." That is what he said... You see... He already knew! Yes, he already knew... how I felt. how you felt... But there was nothing we or he could do... He had no choice but to go forward... even if it meant he lost all feelings, lost everything that was human! For all humankind's sake... There was no going back... Even looking back held too many memories... And he would have... just wanted to go back... Even though he couldn't... So please forgive him... Krelian loved people more than anyone else..."

Krelian is drifting between the two extremes of love and hate, and is further classified as a Sexual variant type 5. The sexual instinct is related to the love of other and giving, which tend to go against the avaricious nature of type 5, making the Sexual 5 an unusual 5. This subtype of 5 is passionate about the one person, and we see how passionate Krelian is about Sophia (Elly). They open only to a few people in their life and confidants are the few with whom they share an understanding. They're the private advisor, engaged in secret love affairs. Bonds of special connection are mental treasures for this subtype, they can be privately reviewed and imaginatively recreated, so Krelian's love for Sophia may have been sealed in that state for eternity after she died. These bonds are meaningful not only because they are few and far between but because they are embedded in the mind. Expressing love directly is not very important to this subtype, Love is trust and confidence. More assertive and more feelingful than other 5s. The ultimate value in one person - a supreme love. Longing for lost love leads to total isolation - can be dangerous in lower levels. They would love to trust people but feel they simply cannot risk it.

"Karellen" was Takahashi's choice - he wanted to name a character after his favorite character in Childhood's End, which is (surprise) Karellen. The two characters are very similar, but Krelian manages to do what Karellen didn't, so I wonder sometimes if the character was Takahashi's way of giving him what he wanted most. It's not unheard of that has inspired both fan fiction and references like this elsewhere, I think. This information (minus speculation) was given to us by Clio Saga on her board." - Myaru

"Tanaka-kun struggled very hard to design this prominent good looking character. That's because the design was particularly hard. The head band became a motif of Krelian (especially during his rampoging days before meeting Sophia) and is a symbol in the western culture of holiness." - Tetsuya Takahashi

reisuyu ruki

Notes:

Krelian was written by Tetsuya Takahashi.

Krelian is voiced by <u>Ökiavu Ryotaro</u> (JP ver) and <u>Cam Clarke</u> (NA ver). Krelian was created by Tetsuya Takahashi based on his favorite character 'Karellen' from the book *Childhood's End* by Arthur C. Clarke. 'Karellen' was also Krelian's name in the Japanese version.

Archived discussion and forum posts:

- Was he kind of evil?

- Full extent of his plan.
- Why did they introduce him so late?

Less sympathetic?

- Less sympathetic?
 A glitch in Krelian's plan?
 Krelian's Lab"
 Are we really expected to forgive Krelian?
 Krelian's wings.
 Why didn't everyone follow Krelian?
 Why he joined Solaris...

Quotes:

"What may be an eternity to man is but a moment to a god. I have no need for hesitation."

"Sophia first showed me that books are the best way to calm the heart..."

"Good. You are indeed my precious little bird."

"If God doesn't exist in our world, then...I will create God with my own hands!"

"What meaning can be found in living out such a short existence... hurting others, hurting yourself, grinding one another down... only to inevitably die and return to dust?"

"Man cannot associate with others without first deceiving themselves. That is the way that they were created."