

Xenogears character profiles

* Character profiles contain spoilers.



Fei Fong Wong (a.k.a. 'The Contact' - Abel, Kim, Lacan)

Brought to Chief Lee 3 years before the start of the game by a masked stranger, he has lived in Chief Lee's home ever since. When he was brought in he had sustained great damage and lingered on the edge of death for several days. Afterwards he regained consciousness but even though his body recovered, he had lost almost all his memory from before his recovery. However, by engaging in painting and martial arts he was able to put aside his blank memory.

* Enneagram Type

According to Enneagram personality classification, Fei is classified as a type 9 (calm / makes people relax / inattentive / distant). People of this type are usually pleasant and easy to be around. In Lahan, Fei was popular among the villagers. He was especially revered by the very young, and would play with them often. Type 9 does not want to have conflicts with loved ones or to feel separated from others. They also don't want to be angry, upset or disturbed, or to be forced to face unpleasant realities. To maintain their own peace of mind they can disengage their attention or withdrawing rather than dealing with issues or choosing their imagination over accepting reality. In such an unhealthy state, they may even resort to create subpersonalities as a way of dealing with external problems they don't want to face.

The opening event of the attack on Lahan Village caused the awakening of a destructive force within Fei. It happened the moment he would react to his friend Timothy's death, and before he could become upset or disturbed he had ran away from the stage of consciousness, losing his memory of the event. If Fei was not standing up to the unpleasantness of the reality, then what part of Fei was? It is in such an extreme event that another personality within Fei that had been created to deal with such unpleasantness of reality had come unto the stage of consciousness. The hidden side of Enneatype 9 is that they often suppress a huge well of anger that they conceal even from themselves. Thus, for 9s to develop themselves and their potentials they must come to grips with their suppressed rage and find constructive outlets for this energy. If not, they may suddenly explode, or have their rage take on the form of a subpersonality.

Fei is further categorized as a Sexual Variant Type 9. This subtype, named "Merging," "Union" or "Oneness" have difficulty leaving a relationship because it's like leaving themselves. It can result in sound melancholy as with Fei during his travel through the Blackmoon Forest after being forced to leave the remnants of the village. They like the feeling of being in union with a lover, family member, friend, mentor, pet, nature, or the divine. They are often seen as "Nobodies" living without passion. "Nowhere Man." They want a place to belong to regain a sense of self. They gain a sense of being through the other. The energy of the sexual instinct is at odds with the type 9 energy and makes for a conflicted subtype, so these 9s can appear to have a stronger connection to 3. The assertive fiery energy engages in a constant push-pull with the calm peace-seeking energy of the 9. They are often drawn to solo sports or to an active engagement with nature that involves some risk and exertion, as with Fei who is a martial artist.

Fei's meeting with the Solarian Elhaym caused a fragmentary memory of a reincarnation from the far past to be brought back to life. In the beginning Fei was "Abel", a mysterious boy with strange powers who arrived on the planet onboard an interplanetary colony spacecraft that had suffered some form of accident thousands of years ago, which caused it to crash on the world Fei lives in. From there Fei's journey of self-discovery would begin.

* Past lives

Due to the influence of the Wave Existence, the Contact Fei carried memories from previous lives after being reincarnated. None of the memories were very clear, but would take the form of fragmentary flashbacks, and behind these were many wills. The most important ones were Abel, Kim and Lacan, all of whom had existed in eras of great meaning and during times of great change.

Abel

The boy who made contact with the Wave Existence that advented into Zohar during serial mobile experiments with Deus and Zohar. His origin and the reason for his being near Zohar during the serial experiments are unknown. Zohar caused the incredible energy of the Wave Existence to pour into Abel. Afterwards, he was a passenger on the Eldridge, and at the time of the crash 10,000 years ago he escaped death because he was the Contact - the sole survivor. He met Original Elhaym and lived with her from then on. Abel rebelled against the people's revered God on Earth, Emperor Cain, and in response to this Cain planned to eliminate Abel. Elhaym died in his place by shielding Abel's body to protect him.



Kim

Entering the Federal Medical school at 16, he took his exams, and entered the Biological Sciences Department 3 years later where he started molecular machine research. Afterwards he graduates and receives his Doctorate. Announcing 'A method to Restructure genetics with Molecular machines', he proposes to create an artificial life form constructed of nanomachines. However, the academic community saw this as blasphemy against God and Kim was expelled. Kim returned to the Medical Department.



2 years later, having become a federal Doctor, he met Elhaym who was working at the hospital. He was also contacted by Miang who offered funds and a facility to continue his research into molecular machines. 3 years after that, on Thanksgiving Day, the nanomachine colony 'Emeralda' was formed. Afterwards, a raid by the military caused Elhaym's death. After sealing away the facility and Emeralda for all eternity, his whereabouts become unknown.

Lacan



RELATED CHARACTERS



Abel (Xenosaga)

Abel and Fei are important characters in the Xenoverse, and the first incarnation of Fei was a mysterious boy named 'Abel'. Xenosaga's Abel was revealed to be U-DO's observational terminal as it is recognized in 'Normal space' in the Dimensional Universe. U-DO has the same seiyuu (Japanese voice actor) as Fei - Midorikawa Hikaru. It is thought that if two characters share the same seiyuu then they might be spiritually related. Although it is unknown if Xenogears' Abel was the same kind of existence, he still became a part of the Upper Domain being when he was granted its unfathomable powers.

MIRRORED CHARACTERS



Shion Uzuki (Xenosaga)

While there is no relation between the two characters, they both serve as the main character in their respective story arc. Both have a painful past that they've repressed and both were unwillingly responsible for horrific catastrophes in their pasts that people continue to suffer from.



chaos (Xenosaga)

While there is no relation between the two characters, they both play a key role in the 'Xenoverse', having powers comparable to "gods". Both are reluctant fighters, both share similar Ennea-type, and both characters uses chi attacks.

Born in a frontier village, Lacan was separated from his parents by death when he was 6 years old, and even though he was young he lived by himself. When he was 8 years old, he met Elhaym who was returning to the Ashura Monastery to recover from illness. At the time of their parting, he gave Elhaym one sketch he had drawn of her.



After this he left his native village, and at the end of his travels got involved with the rebellion against the government of Solaris. In the midst of this he met Krelian. And so, 3 years later, he was reunited with the Holy Mother of Nisan, Sophia, at the Ashura Monastery. That year, war breaks out with Solaris. In the height of battle he meets the caravan leaders Roni and Rene. From the start of fighting until 3 years later, Nisan joins the struggle. At Krelian's suggestion, Lacan begins Sophia's portrait. Next year, Sophia is killed. Lacan frees Miang who is imprisoned in Shevat and heads towards Zohar.

Present day Fei

After his mother awakens as Miang, due to cruel experiments, his personality separates into another entity - Id. During Grahf's attack, Karen dies. Fei is taken away by Grahf, and afterwards during the quelling of Elru, Id appears. Elru and the Gebler army are annihilated. 3 years ago, the wounded Fei is brought to Lahan village where he lives for the next 3 years.

Notes:

Fei was 'conceptualized' by Soraya Saga, but Tetsuya Takahashi wrote the character. Fei is voiced by [Hikaru Midorikawa](#) (JP ver) and [Brian Tochi](#) (NA ver). Takahashi was not completely satisfied with Fei's design, feeling his clothes were "too pastoral" and would have liked a more sci-fi-ish look.

The name "Wong Fei Fong" is a variation on Wong Fei-hung or Hwang Fei-hung - a Chinese martial artist, traditional Chinese medicine physician, acupuncturist and revolutionary who became a folk hero and the subject of numerous television series and films. He was considered an expert in the Hung Ga style of Chinese martial arts.

Fei likes animals and is sometimes associated with birds. Some have interpreted the part in the lyrics from *STARS OF TEARS* about "This broken bird away it flies" as referring to Fei, with the line "A haze as blue as summer skies" referring to his mind (where, in the game, it is always blue).

"Birds are great... They can fly so high in the sky and go wherever they want to... You know Fei... Mom was saying that you might have come from a far away place... If you were a bird, you could fly back to your real home anytime you wanted."

- *Boy in Lahan*

The Contact's power:

Some fans have interpreted Fei's power, which he received from the Wave Existence, as being omnipotent powers and that as a result Fei could theoretically do anything if he wills it so (like he's God himself) by referring to a quote spoken by the Wave Existence that the higher dimension is "the place where time and space is controlled." However, due to the ambiguity of the line it is not likely that the author intended Fei's powers to be interpreted this way, and while a few people are examining the Xenogears universe with this possibility in mind, a lot of fans have argued against it. Unlike of the theory arise since it is conveniently used to explain away any mystery as being the result of Fei's "will" and even suggesting that Lacan's artistic abilities and Kim's scientific abilities are the result of The Contact being able to alter reality with his mind - which is taking away from his own character and reducing him to some child progressing through fantasies with the contradiction that he never manages to get his unconscious will to save Elly.

While speculation is all well and good, unfortunately the fans who subscribe to this theory have a tendency to state it as fact. The term "power" is also misused, since page 158 in *Perfect Works* uses the word "energy" instead of power. Since our four dimensional universe is not a place where time and space is controlled, it is not possible for anything in it to have an ability like that, which is why The Contact's power only corresponds to the power contained within "the wave", something purely recognized as vast, powerful, and infinite energy. Read a discussion about Fei's power [here](#).

Archived discussion and forum posts:

- [Fei's motivation.](#)
- [Fei's psychological journey.](#)
- [Does Fei retain his powers?](#)
- [Game dialogue / Fei.](#)
- ["My father? You mean my dad!?"](#)
- [Fei's sub-personalities.](#)
- [Abel.](#)
- [Mural - Abel's art.](#)
- [Kim.](#)
- [Lacan.](#)

Quotes:

"Does one really need the power to destroy everything?"

"... Don't call me 'son'. Cuz you sure ain't my pops."

"There's no reason for you and I to fight... None at all."

"Well, that's alright, too... We don't have to be perfect. Actually, being imperfect makes mankind live by helping each other... That's what being human is... That's mutual understanding! That's 'unity' and 'love'! I'm glad... no, I'm proud... to be human!"