

# Xenosaga character profiles

\* Character profiles contain spoilers.



**Individual Attributes:**  
Gender: male  
Born: T.C. 4637, age 130, appearance of age 30  
Height: 191cm  
Weight: 162kg

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## Ziggy (a.k.a. Jan Sauer)

After his death in the line of duty in T.C. 4667 at the age of 30, his remains were donated for body augmentation. He resumed his post two years later as a battle cyborg. His current posting is Contact Subcommittee member Juli Mizrahi. His name in life was Jan Sauer. The final rank he held in life was detachment captain for the 1875th Special Ops Command. He later worked on tracking the Voyager incident with Melisse Ortus, founder of Scientia, and Lactis, a Canaan-type Realian in the special investigation unit.

During his time in the detachment unit, his and Voyager's relationship was that of superior and subordinate. Voyager sensed the loneliness in Ziggy's heart and invited him to join the Testaments, but Ziggy decisively rejected Voyager's temptations by shooting himself in the head.

His thinking is in direct contrast to MOMO, who longs to be human. Ziggy constantly strives to turn himself completely into a machine through repeated tune-ups that eliminate his human parts, piece by piece. His looks belie his extremely old age, and his advice gained from years of experience is both practical and precise.

### Ziggurat 8

The model number of Ziggy's body and the general name for Ziggurat Industries' Type 8 model battle cyborg. Different from the consumer models, this body was designed specifically for law enforcement use and features exceptional nerve impulse reaction speeds, resilience, and resistance to bullets. Of course, special machinery is required for its maintenance, and the upkeep costs are considerable. Though Ziggurat Industries has long since closed their now-obsolete production lines in this era of the Galaxy Federation's Realian technology, the individual combat and defense capabilities of cyborgs still trump those of combat Realiens, and Ziggurat Industries supposedly still supplies replacement parts to official organizations that continue to choose their product.

Ziggurat Type 8 models typically transfer their neural infrastructure from a Realian base body they inhabit while off-duty into their cyborg body when deployed on a mission. Ziggy, however, remains in his Type 8 body at all times out of personal preference, and does not require a Realian base body.

### \* Enneagram Type

According to the Enneagram personality classification, Ziggy is classified as a type 9 (calm / makes people relax / inattentive / distant).

*"From Ziggy's speech and conduct, it is possible to read characteristics of an extremely unhealthy type 9. Declining to confront conflicts and problems, he tries to defend himself from feelings of guilt and anxiety. Because of this, he takes on a stubborn and careless attitude and refuses to make a change toward solving problems. He invests all of his energy into this refusal, which is a defense."*

- Xenosaga Official Design Materials

At the unhealthy state Ziggy is in, a type 9 will want to block out of awareness anything that could affect them, and it is for this reason he wants to replace his organic parts and become a complete machine - taking the unhealthy type 9 condition to its extremes.

Ziggy can further be classified as a Self-Preservation 9. Self-Pres 9s are people of few words, preferring to communicate in nonverbal ways. Positively, they are grounded and patient, possessing a great deal of common sense. Strategy for getting along is to ask as little of life as possible. Can have a love of the minimal and enjoy the repetition of known routines. Difficulty in mobilizing self on what really matters. Believe they can't get what they really want. Zone out in chairs. Least ambitious but often talented. Dry sense of humor. Comfortable, no hassles. Pleasant complacent mood. Apathetic. Outwardly they may be soft but on the inside they are hard as nails.

According to the life recycling law, a cyborg who donated his body to a hospital for medical research is deprived of human rights and becomes public equipment of the galaxy federation government. Therefore, he does not have the right to have control over the life or death of his own body.

### Notes:

Ziggy was created by Soraya Saga.

Ziggy is voiced by [Masashi Ebara](#) (JP ver) and [Richard Epcar](#) (NA ver).

Ziggurats (meaning "to build on a raised area") were massive monuments built in the ancient Mesopotamian valley and western Iranian plateau, having the form of a terraced step pyramid of successively receding stories or levels. The ziggurat style of architecture continues to be used and copied today in many places of the world.

Ziggy's face bears a strong resemblance to David Bowie's alter ego "Ziggy Stardust". It is likely that this is an intentional reference.

### Archived discussion and forum posts:

- [Ziggy's storyline...](#)

### Quotes:

*"These guys must like trouble."*

*"Death is rest for the soul. Who was it who said that? If the body did not die, and the fears borne in the mind just continued to pile up, the world would be nothing more than an eternal prison."*

*"Even cyborgs get nightmares. I tried everything I could to erase it."*

### RELATED CHARACTERS

n/a

### MIRRORED CHARACTERS



#### Rico Banderas (Xenogears)

While there is no relation between the two characters, they are both supporting cast in their respective story arc who are somewhat neglected in screen time and character development. Both characters are only half human and have a similar flashback to a [conversation with their mothers](#) about their fathers who weren't around when they grow up while also expressing the main theme for their respective story arc. (Note: Ziggy's flashback was removed when MSI rewrote the original script. It was instead released as a Cellphone only title called *Xenosaga: Pied Piper*.)



#### Bart Fatima (Xenogears)

While there is no direct relation between the two characters, they are both blonde men who do a stealthy mission to rescue an imprisoned girl, and both have suffered at the hands of a bald antagonist. Their substories are synced and mirrored in the stories.

